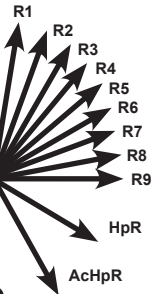


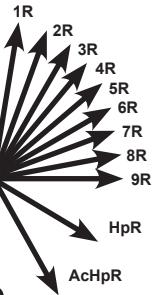
Std 1-9



Std 1-9 Notes Format



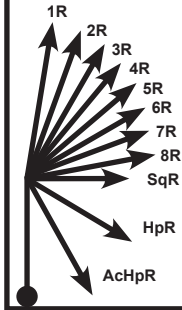
Mod 1-9



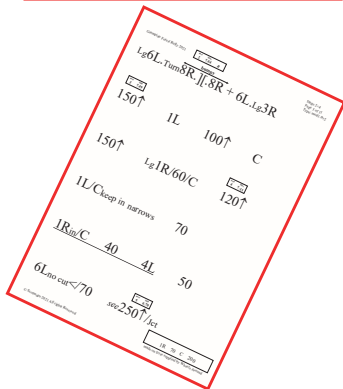
Mod 1-9 Notes Format

(ss) + 5R + 1L/C →
 5R_{in} < 1R, 1L/C, 3R_{in}, C see 70/C
 !3R → Turn 9R
 70 80/Gate 3L/C
 !3R_{in}, 7L/C 80
 1R/C + !keep right/C 50
 2L.C, 1R → 4R_{in} → 4L_{in}, 2R_{conts}/C_{imp}
 40 4L_{in}, 2R_{conts}/C_{imp} 40
 40 4L_{in}, 2R_{conts}/C_{imp} 40

Mod 1-9
V2



Mod 1-9v2 Notes Format



Std 1-Sq Notes Format

Std 1-Square

R1

R2

R3

R4

R5

R6

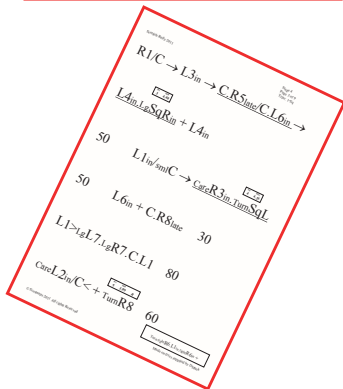
R7

R8

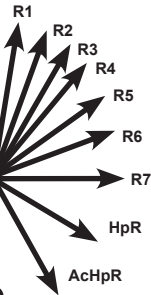
SqR

HpR

AcHpR



Std 1-7



Std 1-7 Notes Format

Review Multi-Step 2020

!LgR3/BjgImp conts.L2 →

LgC.!^{pub}deceptiveR6.L5 40

C_{Imp} + R4 + tightR5 50↑

!C → L1/L5 L1/C>L5/C +

R6_{no cut}.C_{Imp}.L5/β_{Imp} → ^{Pub}R1/C +

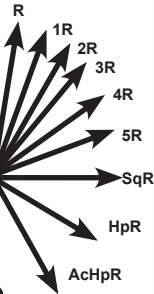
R2/C.!C.L5.R7 + L5< +

L4 → R2 100

made on 2020-10-10 by Wally's student

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Irish



Irish Notes Format

Custom Rights: 2007

200 L/C → 1R_{in} 100

R_{in} → L_g 4L_{keep in} → 5L 80

sm/C.L → 3L_{no cut} → 1L_{in}/C → R_{in} 70

Chicane: right entry 180

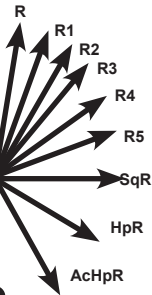
60↑ !keep right/C → 4L_{in} + 4R_{in} + 2R_{no cut}

sm/C + keep right/sm/C 80

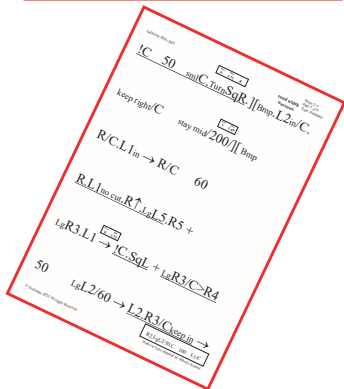
Min = 3C, 1R, 4R, 5R, 6R, 7R, 8R, 9R, 10R, 11R, 12R, 13R, 14R, 15R, 16R, 17R, 18R, 19R, 20R, 21R, 22R, 23R, 24R, 25R, 26R, 27R, 28R, 29R, 30R, 31R, 32R, 33R, 34R, 35R, 36R, 37R, 38R, 39R, 40R, 41R, 42R, 43R, 44R, 45R, 46R, 47R, 48R, 49R, 50R, 51R, 52R, 53R, 54R, 55R, 56R, 57R, 58R, 59R, 60R, 61R, 62R, 63R, 64R, 65R, 66R, 67R, 68R, 69R, 70R, 71R, 72R, 73R, 74R, 75R, 76R, 77R, 78R, 79R, 80R, 81R, 82R, 83R, 84R, 85R, 86R, 87R, 88R, 89R, 90R, 91R, 92R, 93R, 94R, 95R, 96R, 97R, 98R, 99R, 100R

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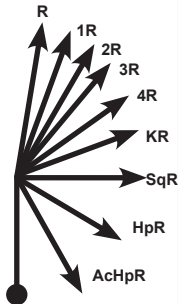
Irish Modified



Irish Mod Notes Format



Irish K



Irish K Notes Format

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1 2 3 4
(ss) 40

Lg4Lin/60 200

!LgC.deceptiveKRin

50 50 1Rin

50 LgKR/50keep in

4L + KL 50

80↓/smC narrowL

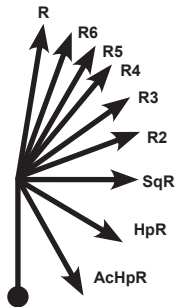
!deceptive tightKR + 4L + KLin

sec60↓

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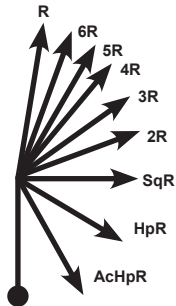
Waldegard



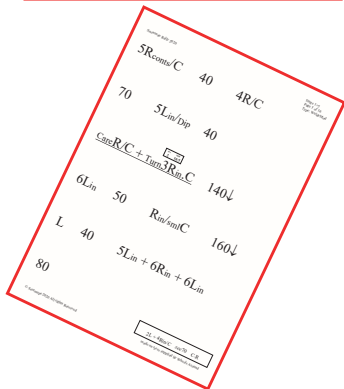
Waldegard Notes Format



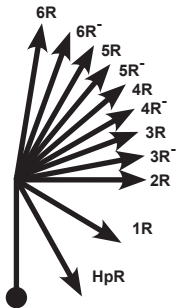
Waldegard Modified



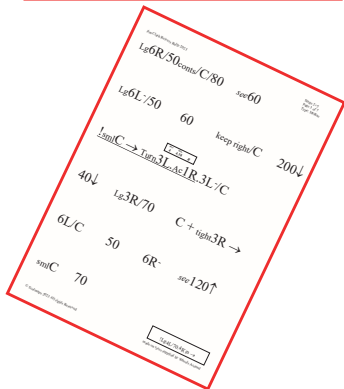
Waldegard Mod Notes Format



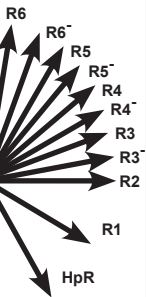
McRae



McRae Notes Format



McRae Modified



McRae Mod Notes Format

For Club Review Only 2021

narrowL5/[60 !C.ImmdL6.R6 +

C.Jmp → R6 150

!C.ImmdDoubleChicane: left entry

40 70

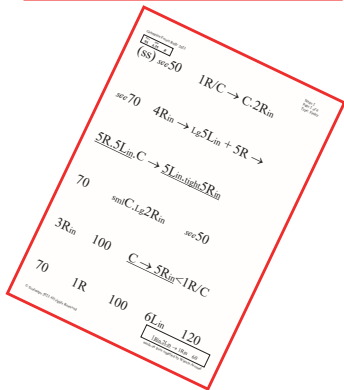
R6narrows → C.L6 70

C.Jmp + C 150 TripleChicane: left entry

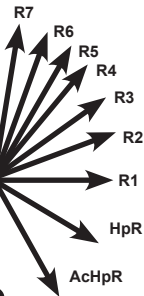
1.5

made you there supplied by W. Scott, Arizona

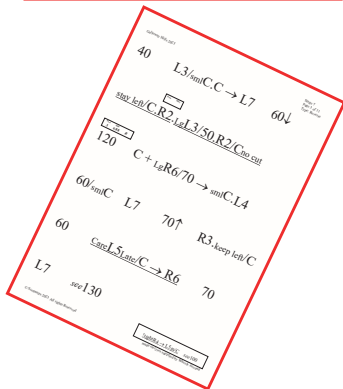
Finlay Notes Format



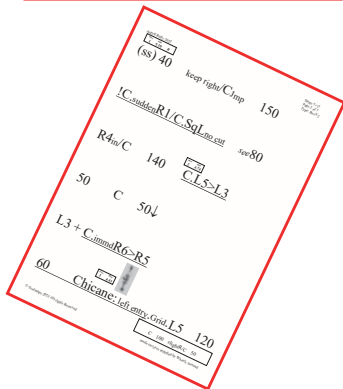
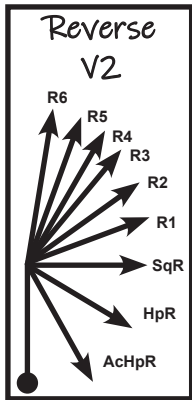
Reverse



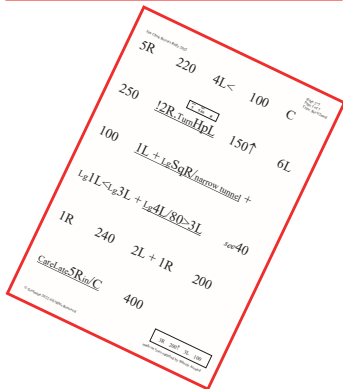
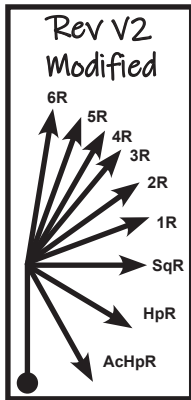
Reverse Notes Format



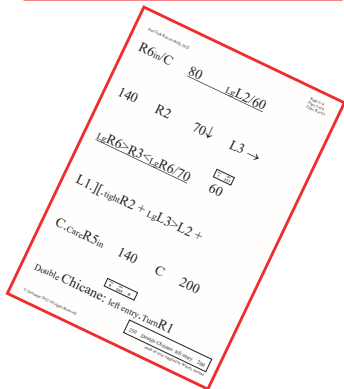
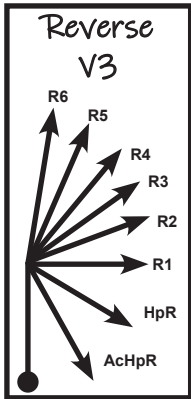
Reverse V2 Notes Format



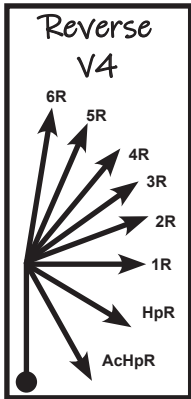
Reverse V2 Mod Notes Format



Reverse V3 Notes Format



Reverse V4 Notes Format



Handwritten notes on a tilted sheet of paper, showing musical notation and a table.

Handwritten notes include:

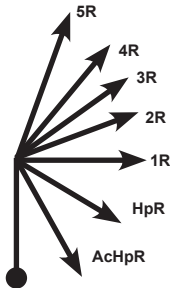
- Care2L IR
- 70
- sm/C
- 80
- C 150 1L
- 50
- C + 6R
- 100
- 6Lin/C
- 150
- C + 1R_{no cut}
- 40
- C
- 50
- Lg6L
- 70↓
- 6L
- 70to stop

Table structure (Stage No. 1):

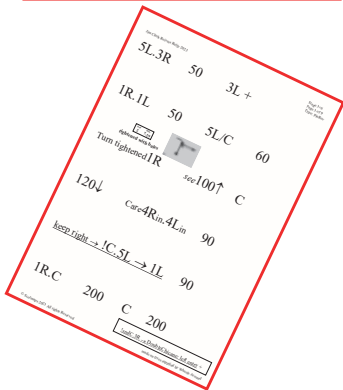
STAGE No.	Time taken to	Time taken to	Time taken to	Time taken to
1	1L	1R	1L	1R
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

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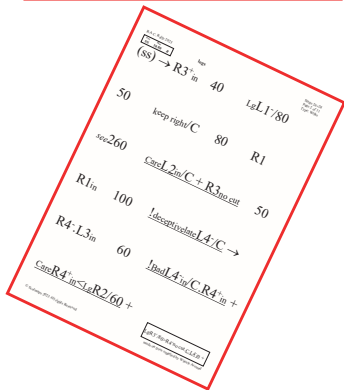
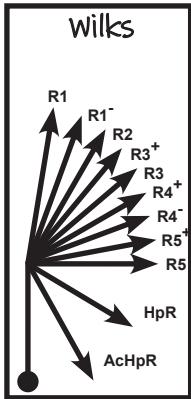
Pinder Reverse



Pinder Reverse Notes Format

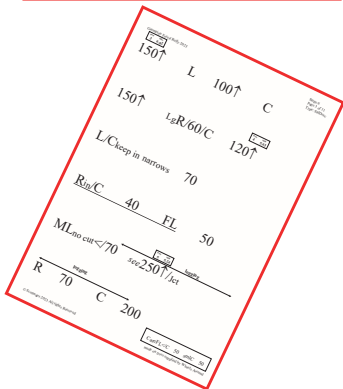
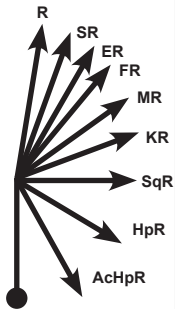


Wilks Notes Format

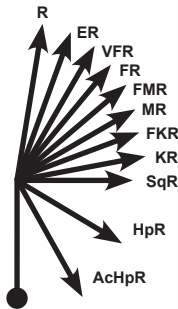


Std Desc Notes Format

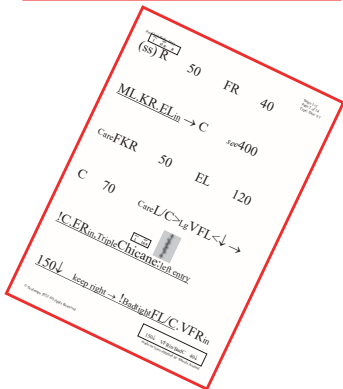
Std Descriptive



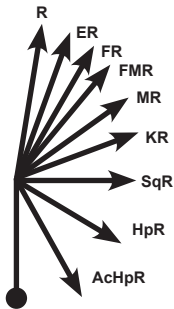
Desc V1



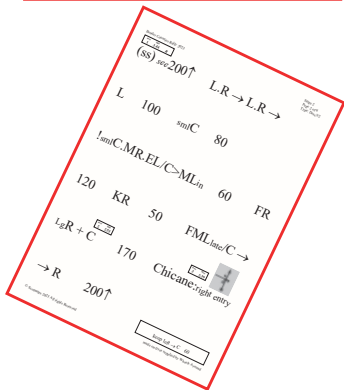
Desc V1 Notes Format



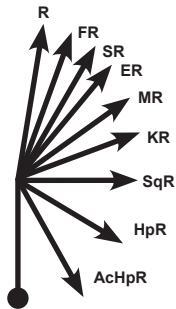
Desc V2



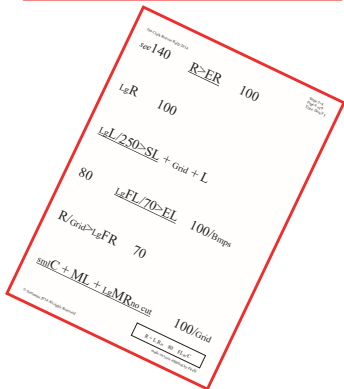
Desc V2 Notes Format



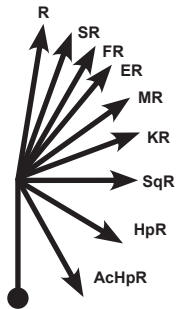
Desc V3



Desc V3 Notes Format



Desc V4



Desc V4 Notes Format

see 140

BadEL/Cno cut $\rightarrow$

!FR>SqR].[KR + Grid $\rightarrow$ KL + R/C

60 LgFR.HpL $\uparrow$ no cut 70

MR>sudden.SqR 60 $\uparrow$ R 120 $\uparrow$

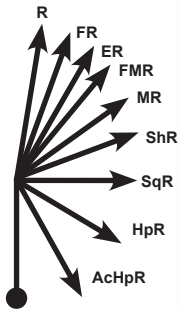
SqR $\rightarrow$ C +

SqR $\rightarrow$!C $\rightarrow$ C.SqL

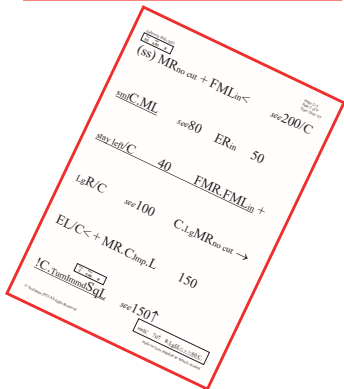
40 C 100

40 C 100

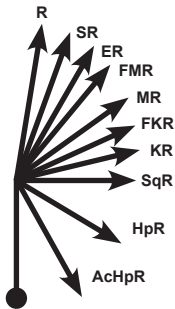
Desc V5



Desc V5 Notes Format



Desc V6



Desc V6 Notes Format

Copyright © 2001-2002
 (ss) 80 ML_{in}

80 $\frac{!L_{in}/C_{imm}HpR_{no cut}}{L/40 > FKL_{in} + L_gSL_{in} > FML_{in}/C} \rightarrow$

R 80 $R_{in}/smI C > L_gSR/C/100$ 80

$+L \rightarrow \frac{OpHpR}{L} \rightarrow L_{smI}C$

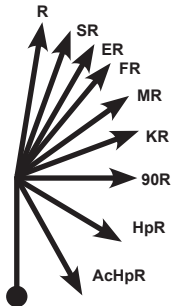
70 L 50

SL_{in} 60

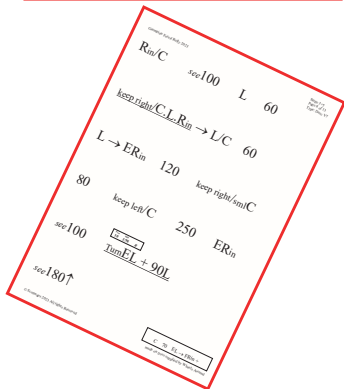
$C_{smI}/50 > FKL_{in} + L_gR_{smI} > 40C$

made in 2001 registered by M. J. J. J.

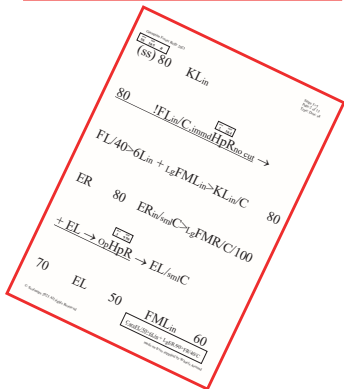
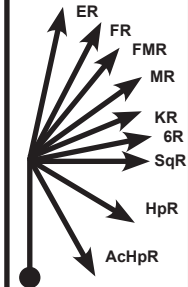
Desc V7



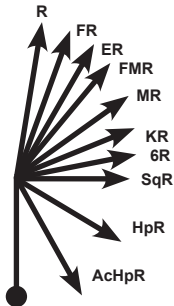
Desc V7 Notes Format



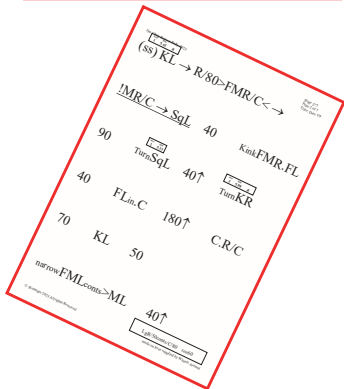
Desc V8 Notes Format



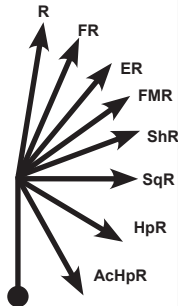
Desc V9



Desc V9 Notes Format



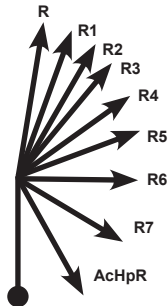
Desc V10



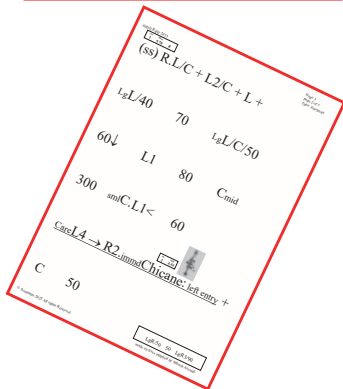
Desc V10 Notes Format

$\text{sm/C} \quad 70 \uparrow \quad R_{\text{LgFL}} < + > / 60 / C.$
 $L_{\text{gR}} / 60 \quad 140$
 $L / C_{\text{keep right}} \rightarrow EL_{\text{in}} / C \rightarrow FMR.C_{\text{mid}} \rightarrow$
 $C + FL_{\text{in}} / C + EL < \quad 60 \quad L$
 $60 \quad FL < / 50 + C_{\text{mid}} \quad 50$
 $FR_{\text{in}} / C + R + \text{sm/C} \cdot ShR < > ShR < / C.$
 $L_{\text{Dip}} \rightarrow L_{\text{gR}} C_{\text{Dip}}$
© 2010 Desc V10 Notes Format

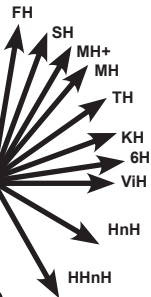
European



European Notes Format



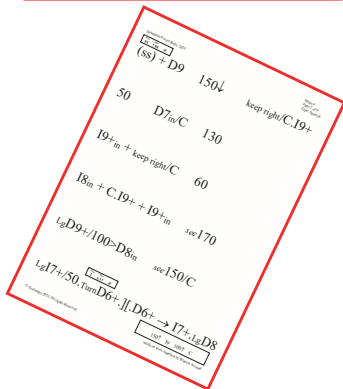
Swedish



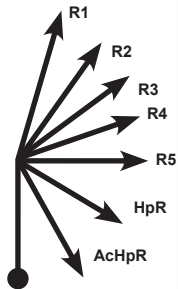
Swedish Notes Format

1. 420 4
 (ss) FH.LV/C + MV⁺/C + LV +
 L_gLV/40 70 L_gLV/C/50
 60↓ SV 80 C_{mid}
 300 smtC.SV< 60
 CareTV → MH⁺ • 30mm Chicane: vänster entry +
 C 50
 L_gFE/50 50 L_gMD/50
 with no this replaced by direct ahead
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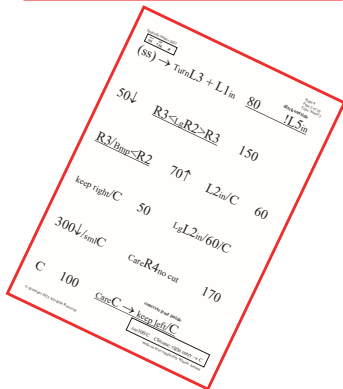
Spanish Notes Format



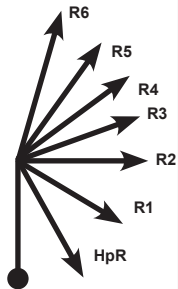
Numbers V2



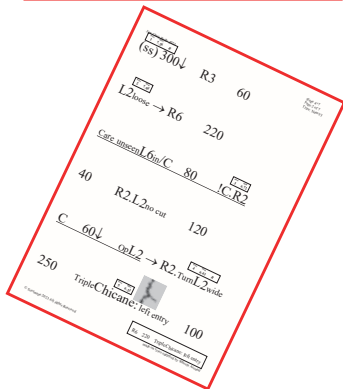
Numbers V2 Notes Format



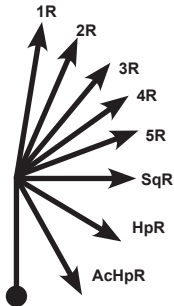
Numbers V3



Numbers V3 Notes Format



Stroud



Stroud Notes Format

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1R *see* 100 $\frac{!Lg1L/C/60>3Lin}{}$ not to
be used
for notes

1R<50 50 3R_{in} → 1L_{in}

see 60 Lg3R_{in}/40 50↑

1R_{in} → 2L_{in} → 3L_{in}/C → Turn SqL_{in}

see 50 C + 3R . 2L_{in} *see* 80/C

2L_{in} $\frac{100}{120}$

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not to be used for notes

Stroud Reverse Notes Format

